

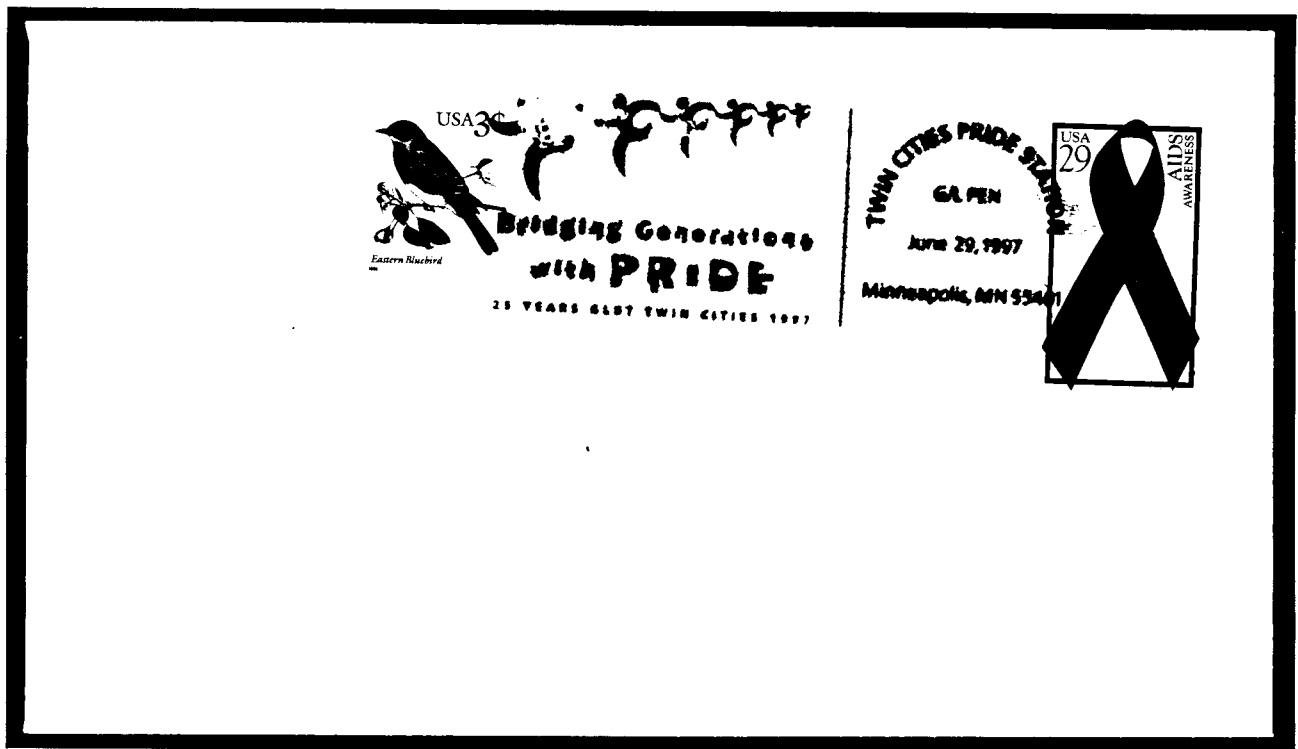
# Lambda Philatelic Journal

Publication of the Gay and Lesbian History on Stamps Club

Vol. 16, No. 3

SEPTEMBER 1997

## 1997 Gay & Lesbian Pride Cancellations



Cachet designed and produced by Gay/Lesbian Postal Employee Network (G/L PEN)  
for the 1997 Pride event held in Minneapolis, Minnesota.

See related articles on pages 5 and 7

The *Lambda Philatelic Journal* is published quarterly by the Gay and Lesbian History on Stamps Club (GLHSC). GLHSC is a study unit of the American Topical Association, Number 458, and an affiliate of the American Philatelic Society, Number 205. GLHSC is also a member of the American First Day Cover Society, Number 72.

The objectives of GLHSC are to promote and foster an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts:

- λ notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation,
- λ mythology, historical events and ideas significant in the history of gay culture,
- λ flora and fauna scientifically proven to having prominent homosexual behavior, and
- λ even though emphasis is placed on the above aspects of stamp collecting, GLHSC strongly encourages other philatelic endeavors.

## MEMBERSHIP:

**Yearly dues:** (Make check or postal money order payable to GLHSC)

- US, Canada, Mexico: \$ 8.00
- All others: \$10 or 12 IRC

## MAILING ADDRESS:

Joe Petronie, Editor  
Lambda Philatelic Journal  
PO Box 515981  
Dallas TX 75251-5981

## Levels of Membership:

- Supportive, name will not be released to APS and ATA.
- Active, name will be released to APS and ATA.

## CLUB OFFICERS:

President.....	Angela Watson
Vice President.....	Brian Lanter
Secretary.....	Vacant
Treasurer.....	Judith Beckett
Editor.....	Joe Petronie

## PUBLICATION DATE

December 13, 1997  
March 14, 1998  
June 20, 1998  
September 19, 1998

## ARTICLES NEEDED BY

November 30, 1997  
February 28, 1998  
May 31, 1998  
August 31, 1998

The *Lambda Philatelic Journal* thrives on philatelic articles, original or reprinted, and alternative viewpoints for publication. Members are also encouraged to place free advertisements of philatelic interest. The Editor reserves the right to edit all materials submitted for publication. The views expressed in the journal are those of the writers and do not necessarily represent those of the Club or its members. Any comments should be addressed to the Editor at the address listed.

## News from the Editor

Hopefully, this issue will begin a long relationship with a new printer. I had been going to a copy place and copying the journal myself. It was cheaper, but the machines had been deteriorating for some time. I have found a printer that is only a little more expensive than the self-serve place.

I am also hoping to purchase a computer by year-end. So, you may begin to notice a few changes in the layout of the journal. If anyone has suggestions for a good publisher software, let me know.

In the last journal, mention was made about doing a member spotlight in upcoming journals. Would anyone be willing to be number one? Send me a brief bio and your favorite stamp(s), cover, etc. It should fit on one page of the journal, though it could be longer. If anyone has suggestions for a column title, let me know.

## Letters to the Editor

Dear Mr. Petronie:

I found your name on the Internet, where I was searching for a gay organization that would have interest in a stamp album that probably has very little monetary value to a mainstream collector but might to your organization.

Harvey Milk was my mother's cousin, and his childhood stamp album had been in our family for years. The stamps are fascinating, representing virtually all countries in the known world of the 1930's (one page immortalizes Adolph Hitler.) However, they have been glued down.

The book is also signed by Harvey in the childlike print of an 8 year old.

I want to find a buyer for this album, and donate the money to either fight AIDS or support the Lesbian/Gay community in San Francisco, where Harvey lived.

Please let me know if you think this item would be of interest to your members.

Sincerely,

Helene Davis

*Ed. - This letter presents GLHSC with a few options.*

- 1) Is there any member who would be interested in having this album in their collect?*
- 2) Would members like to contribute to purchase this album as a Club. Portions could be reprinted in the journal. Possibly a frame could be organized for display purposes, especially a GLHSC meetings.*

*Your prompt response to this would be appreciated so that Ms. Davis can be notified of our intentions. Thank you.*

Dear Mr. Petronie,

I would like to join unit #205 affiliate of the APS and enclose \$8 subscription.

I am a member of the APS and am also an accredited APS judge.

A colleague who was attending the French group meeting at Pacific 97 in the room next to your group's meeting tells me you are an enthusiastic and noisy crowd who have a great time!

Yours sincerely,

PP

*Ed. - The meeting was great! We had a great turnout. And, when you get more than a few gays/lesbians in a room, watch out!! We hope that PP enjoys his membership with GLHSC. (I thought the letter described the GLHSC meeting at Pacific 97 quite well!)*



# The Flower Myths

by Laura Clemente

Two of the most beautiful and beloved youths in Greek mythology are also among the most tragic. Two of the flower myths, Adonis and Narcissus, were young men who died tragically. They were mourned for the loss of their beauty and youth.

## NARCISSUS

Narcissus was the son of Cephissus, the river god, and Leiriope, a nymph. A seer predicted that he would live a long life as long as he did not come to know himself.

When Narcissus became a young man, he was admired by many maidens and young men, but he rebuffed all of their advances. Echo, because of her mischief was doomed by Hara to repeat others' last words, fell in love with the boy. He spurned her as well. Echo despaired in the woods until her body literally wasted away. The only thing left of her was her mimicking voice.



Israel #159



San Marino #336

Cursed by a scorned lover, whose prayer of revenge was heard by the goddess Nemesis, Narcissus lay down one

day to rest by a pool of water in the woods where he had been hunting. When he looked into the water, he was captivated by the beautiful image he saw. Not realizing it was his own reflection, he fell in love with himself. Try as he might to kiss and caress the image, he could not capture it.

He did not eat or rest. He was consumed by his passion for his lover, always within reach, yet never able to touch him. As he sank into madness, he finally realized that his lover was a mirror image of himself. He wasted away until he died. In some accounts, he stabbed himself to death.

When he descended into the underworld, he could not help but to gaze at himself in the waters of the river Styx. He was mourned by his sisters the Naiads (water nymphs) and the Dryads (tree nymphs). Echo, who forgave his cruel behavior towards her, also mourned Narcissus. They searched for his body to prepare it for the funeral pyre, but it could not be found. Instead, a flower was found in its stead. (Various accounts have the colors as yellow and white, purple and white, red and white or purple and silver.)

## ADONIS

Adonis was the son of King Cinyras and his daughter, Smyrna. Aphrodite tricked Smyrna into her father's bed after his wife insulted the goddess. When he discovered that he had unknowingly fathered his own grandchild, he grabbed a sword to kill his daughter. Aphrodite changed her into a tree. When King Cinyras split the tree open with a stroke of his sword, out came the baby Adonis.

The beautiful baby was adored by Aphrodite. She gave him to Persephone, queen of the underworld, to look after. When she refused to give him back, they argued over possession of the boy in court. Calliope, the muse, ruled that one-third of the year he would spend with each goddess. The remaining third would be his own time.

Aphrodite gave up her favorite pursuits to be near him as he grew into a beautiful youth, even spurning heaven to follow her lover. She also convince Adonis to give up his one-third of the year to be with her. This greatly angered Persephone.

Aphrodite warned Adonis not to chase dangerous animals. She feared his hunting expeditions (one of his favorite pastimes) would endanger his life. Adonis didn't heed her warnings and speared a boar. The animal charged him, critically wounding him. In some accounts, the boar is actually the war god, Ares, in disguise. Ares is said to have been spurred by Persephone's complaints and driven by jealousy over Aphrodite's love for the boy.

Aphrodite, hearing his moans, rushed to his aid. She was too late to help him and lamented his fate. Where his blood fell, she changed the drops into a flower of deep red. It is called the Anemone or windflower because the wind blows the blossoms open, then away.

# Gay Pride Postmark Update

by Joe Petronie

After his death, Zeus ruled that he would spend half the year with each goddess--spring and summer with Aphrodite and fall and winter with Persephone.

Today, the details of the myths themselves may be vague to most people, but they have entered the modern vocabulary. The term narcissism is used to describe a condition in which a person is intensely interested in his own physical appearance. The word Adonis instantly conjures up the image of the perfect male physique, of incredible beauty.

## Bibliography:

*Mythology--Timeless Tales of Gods and Heroes* by Edith Hamilton, Meridian Imprint, NAL Penguin Inc.; Penguin Books Canada Ltd. (Canada).

*Encyclopedia of Mythology* by Eric Flaum with David Pandy, Running Press Book publishers.

*Classical Mythology* by Mark P. O. Morford and Robert J. Lenardon, second edition, Longman Inc.

*Bullfinch's Mythology--the Greek and Roman Fables*, illustrated by Thomas Bulfinch, compiled by Bryan Holme, introduction by Joseph Campbell; Viking Penguin Inc., Penguin Books Canada Ltd. (Canada).

Encyclopedia Britannica, Encyclopedia Britannica Inc.

*Greek Myths* by Robert Graves (illustrated edition), Viking Penguin Inc.; Penguin Books Canada Ltd. (Canada).



If any members have access to extra copies, please let me know. Several members collect these and would love to have a copy for their collections. After several phone calls, I have the address should Arizona Central Pride use a postmark again next year. (Thanks to Patty with the US Post Office in Phoenix for her help in obtaining the address and copy of the artwork.)

Queens Lesbian & Gay Pride used their fourth postmark at their June 1 pride celebration.

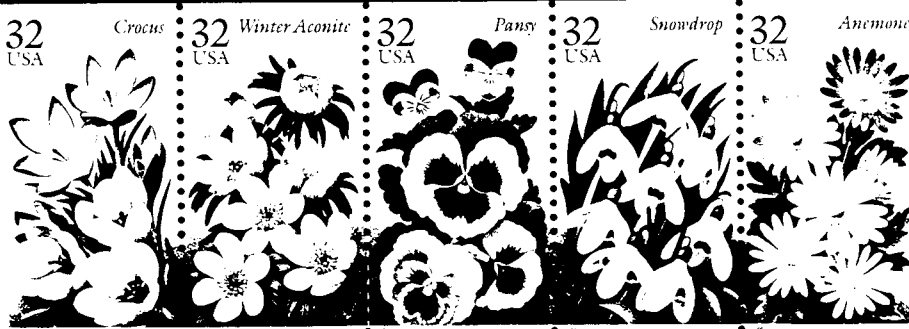
The Gay/Lesbian Postal Employees Network (G/L PEN) produced a cachet for use with this year's Minneapolis Pride Festival postmark. There are six envelopes to a set; each with a different rainbow color. They have a limited supply of sets with either the June 28 or 29 dates. They are asking for \$7.00 a set. You can order by writing to :

G/L PEN  
PO Box 580397  
Minneapolis MN  
55485-0397  
USA

Continued on page 8.



Venus, Adonis and Cupid  
Hungary #2028



United States #3029

# Gay and Lesbian Pride Postmarks Checklist

Stockholm, Sweden	8/20/83	Gay Pride Week
Stockholm, Sweden	?/??/86	
New York, NY, US	6/25/89	20th Anniversary of Stonewall Riots
Bristol, Avon, England	6/11/91	Avon Pride, 1977 - 1991
Ft. Lauderdale, FL, US	6/28/92	15th Anniversary of South Florida's Pridefest Celebration
Hartford, CT, US	6/19/93	Pridefest '93
Minneapolis, MN, US	6/26-27/93	Festival of Pride
Ft. Lauderdale, FL, US	6/27/93	Pridefest '93 & Pride March
San Diego, CA, US	7/17/93	Lesbian and Gay Pride
Asbury Park, NJ, US	6/05/94	New Jersey's 3rd Annual Lesbian, Gay & Bisexual Parade
Ft. Lauderdale, FL, US	6/05/94	Pridefest '94 & Pride March
Jackson Heights, NY, US	6/05/94	Queens Lesbian & Gay Pride
New York NY, US	6/17-25/94	Gay Games IV
Berlin, Germany	6/18/94	Christopher Street Day
New York, NY, US	6/26/94	25th Anniversary of Stonewall
Washington, DC, US	7/1-2/94	International Association of Gay Square Dance Clubs
Ft. Lauderdale, FL, US	10/09/94	International Association of Lesbian/Gay Pride Coordinators
Phoenix, AZ, US	6/03/95	Arizona Central Pride
Jackson Heights, NY, US	6/04/95	Queens Lesbian & Gay Pride
Hartford, CT, US	6/17/95	Pridefest '95
Ft. Lauderdale, FL, US	6/24/95	Pridefest '95 & Pride March
West Hollywood, CA, US	6/25/95	Christopher Street West
Walhalla, MI, US	8/95	Michigan Womyn's Music Festival 20th Anniversary
Tempe, AZ, US	6/01/96	Arizona Central Pride
Jackson Heights, NY, US	6/02/96	Queens Lesbian & Gay Pride
Philadelphia, PA, US	6/09/96	Diversity of Pride
Portland, ME, US	6/15/96	Lesbian, Gay, Bisexual, Transgender Pride
Ft. Lauderdale, FL, US	6/23/96	Pridefest '96 & Pride Parade
Philadelphia, PA, US	10/06/96	Outfest, National Coming Out Day
Tempe, AZ, US	5/30-6/1/97	Arizona Central Pride
Jackson Heights, NY, US	6/01/97	Queens Lesbian & Gay Pride
Ft. Lauderdale, FL, US	6/15/97	Pridefest '97 & Pride Parade
Minneapolis, MN, US	6/28-29/97	Twin Cities Pride
Morristown, NJ, US	9/22/97	Gay Activist Alliance of Morris County 25th Anniversary

The Morristown (New Jersey) post office is helping the Gay Activist Alliance of Morris County (GAAMC) celebrate their 25th anniversary with a "silver celebration" postmark. The postmark was designed by Anniversary Chair George D. The only post office to have the postmark will be the one on Ridgedale Avenue in Morristown.

GAAMC is the oldest gay group in New Jersey. They hold their meetings on Monday nights at various venues.

You should be able to obtain a copy of the postmark by sending your covers to:

GAAMC Silver Celebration  
US Postmaster  
150 Ridgedale Avenue  
Morristown NJ 07960-9998

Please be sure to include a self-addressed stamped envelope for the return of your covers. Requests should be postmarked no later than October 22.

(Thanks to Paul Henefeld for letting us know of this postmark.)

## G/L P.E.N.

by Joe Petronie

The Gay/Lesbian Postal Employee Network is a nationwide group of US postal employees. Their vision is "to eliminate homophobia and discrimination against all sexual orientation minorities, including lesbian, gay, bisexual and transgender employees, of the United States Postal Service, Northland District, and ensure that their diversity is respected and valued."

Their mission is "to serve as an advocate and resource for all sexual orientation minority employees and advance their recognition and legitimacy within the United States Postal Service."

G/L PEN publishes a quarterly newsletter, *The Out-Post*. The newsletter is currently mailed to 300 GLBT Postal employees across the nation. They even have a few subscribers overseas.

Any GLHSC member interested in more information on G/L PEN, please write to the address on page 6.

by Richard Evans

June 28 & 29 were days of great activity for members of Northland District G/L PEN. Plans had been underway for several months to make this our biggest and best PRIDE ever. Invitations had been sent to all the Plant Managers and Postmasters in the area to join us for the celebration.

Much of the work and planning had been done by a select group of G/L PEN members. Dale S. and Chris C. had arranged to have a specially designed cachet created which paralleled the PRIDE '97 logo. Fourteen hundred copies of the envelopes had been printed up in six different colors of the rainbow. These were available to collectors and others at our booth. For the past five years, Dick V. has graciously provided, setup and torn down the large canopy used to house our booth.

Chris and Dale also planned G/L PEN's participation in the PRIDE Parade. An LLV was secured from Loring Station, central to the Minneapolis GLBT Community. I made calls to local PEN members to assure [sic] that a number of employees would be in uniform and carrying satchels filled with candy for the crowds. (NALC\* supplies \$100 annually for our candy expense.) This was the first year that the parade route would bring us directly adjacent to the Main Post Office building. Postal employees were observing us from the six story parking ramp as we passed. It was a real thrill for other Postal employees to see our banner proudly displayed in front of dedicated G/L PEN members.

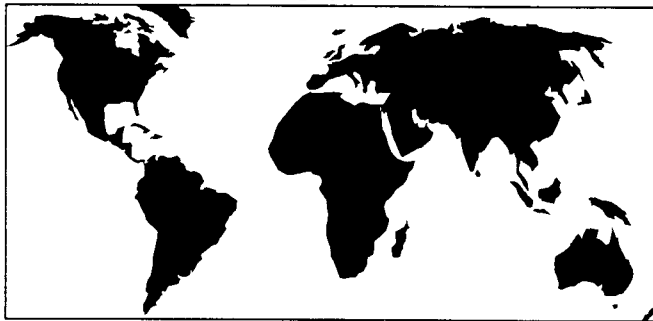
G/L PEN teamed with their employer, the US Postal Service, to provide a special PRIDE cancellation. Credit for the development of this arrangement goes to Phillip J. who worked with Customer Service personnel to produce the cancellation. During the Festival, all the cachets, and letters and postcards deposited at our booth, were canceled with the PRIDE '97 logo.

The Postal Service also assigned a clerk to sell stamps at our booth both Saturday and Sunday afternoon. Phillip was able to obtain 1,200 books of the AIDS Ribbon stamp, which is no longer

\* National Association of Letter Carriers

# Gay & Lesbian Update

*It's a gay world...*



produced. AIDS Ribbon stamp T-shirts were a hot item and we sold out our entire supply. Phillip was not only busy working for G/L PEN, but he also graduated with a BA from Metropolitan College that same weekend. What a busy (or is that dizzy?) guy.

Despite rain on-and-off during the weekend, the new Northland District Manager stopped by the booth to say "Hi". It has been a great source of support to have both Minneapolis and St. Paul Postmasters and the District Manager visit our booths over the past five years. Several employees not connected to G/L PEN stopped by to visit this year too.

At the conclusion of the Festival, another G/L PEN member, Frank W., provided a fabulous buffet at his home for all who participated.

On the Monday following, it has been tradition for members of all the GLBT Choruses to perform at the Lake Harriet Bandshell. Unfortunately for us, this year the concert had been moved to the prior weekend. PEN members still gathered to have a Barbecue and Pot Luck picnic on the knoll in front of the bandshell. It was a sunny nice day for this event and those present enjoyed a concert by the Robbinsdale Community Band. What a fitting way to end PRIDE week.

All of those who staffed the booth and walked in the parade along with Phillip, Dick, Dale and Chris deserve a special "thanks" for being the kind of people who show their pride by their actions. It's wonderful to work with so many great G/L PEN members and it was nice to meet some new G/L PEN faces during the parade.

## Death Announcements

Mail was returned on two GLHSC members recently:

- Leo Malobisky passed away on April 26, 1997. He had been a GLHSC member for several years.
- Herbert Sauvage passed away on June 22, 1997. He had been a GLHSC member for many years.

**Austria** issued a set of 2 stamps on May 9, 1997. The set consisted of two composers. Franz Schubert can be found on the 10 s value, Scott no. 1724.

**Germany** is planning an issue honoring Marlene Dietrich. It will be issued in a style similar to their current famous women series.

**Sweden** issued a booklet of 5 for the Nobel Laureates in Literature on November 21, 1985. One of the stamps honors Patrick White, Australia, who won the Nobel Prize in 1973. Scott no. 1566.



**Vatican City** issued a set of 4, plus a sheetlet of 3 on April 23, 1997. They contain pictures from texts of Latin and Greek classics.

- 500 L value - Aristotle observing and describing various species from man to insects, from his *De Historia Animalium*. Scott no. 1041.
- 750 L value - Bacchus riding dragon, from *Metamorphoses* by Ovid. Scott no. 1042.
- 2.000 L value - Hannibal leaving Canne, two horsemen, foot soldier, from *Ab Urbe Condita* by Titus Livius. Scott no 1044.



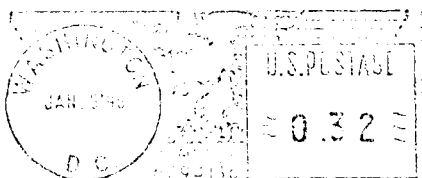
# AIDS Update

**Macedonia** issued its second set of postal tax stamps for the Red Cross and AIDS Awareness on December 1, 1995. These stamps were obligatory on mail from December 1 - 7, 1995. Scott #RA76.

## Meters, Cancels, Postmarks

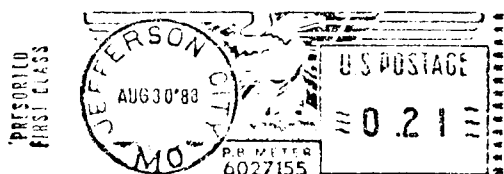
**The National Organization Responding to AIDS** used a meter slogan on their mail in 1995.

DE C. CASPARI  
PROGETTO REGIONALE 1988  
AIDS ACTION  
Mayor's Adv.



**State of Missouri**, copy of scarce 1989 meter.

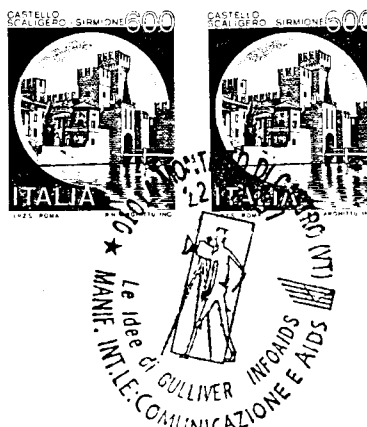
AIDS... education  
can Prevent it  
State of Missouri  
Official Business



**Singapore** used five AIDS cancels. Details of each are:

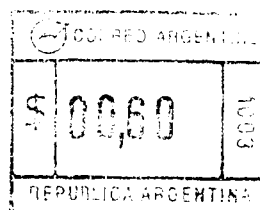
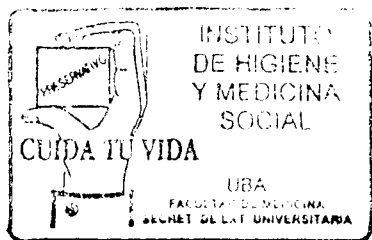
1. 1991, July 1 - 7: AIDS/You Can Prevent It (3 lines). Used only for 7 days.
2. 1991, December 1 - 7: WORLD AIDS DAY/YOU can stop AIDS. Used only for 7 days.
3. 1992, September 1 - 15: AIDS./Be Safe./Not Sorry. (3 lines). Used only for 15 days.
4. 1992, December 1 - 15: Stamp Out/AIDS./Be Safe. Not Sorry. (3 lines). Used only for 15 days.
5. 1993, December 1 - 31: Stamp Out/AIDS./Be Safe. Not Sorry. (3 lines). Reused for 1 month.

**Italy**, another AIDS related cancel used in June of 1997.



**The A.I.D.S. on Stamps Project** has had to temporarily suspend its website homepage. They are hoping to have their website available again by year-end. They are also celebrating their fourth year of their newsletter. The first issue came out in the summer of 1993. The AOS Gift Shop Gallery will be open once their website is available.

**Argentina**, Instituto de Higiene y Medicina Social meter. Is this meter actually used on mail, or is it strictly philatelic? (Copy from a philatelic card that was not mailed.)



A variety of medical cancels are available from MARCOTEM in Spain. Prices are approximately \$2.50 per cover. From the copy that I received, they appear to have most of the AIDS related material available. If anyone is interested, please let me know. I will get you the address.

## Last Lick

The National Topical Stamp Show '98, the annual ATA Convention & All-Topical Exhibition (formerly TOPEX), is scheduled to be held in Falls Church, Virginia, July 17 - 19, 1998. The 1998 ATA Convention will be held at the Fairview Park Marriott Hotel in Falls Church, a suburb of Washington, DC. This will be the first ATA solely-sponsored convention and exhibition. If any members are interested in planning a GLHSC meeting, please let me know. I have the meeting room reservation form which I can forward to ATA.

AmeriStamp Expo, the APS winter show cosponsored by the American Association of Philatelic Exhibitors, is just around the corner. Applications for exhibits and meeting space are now being accepted for the February 13-15, 1998 show which will be held in Houston's Brown Convention Center. The show will include a 100 dealer bourse, 300 frames of exhibits, a United Nations First Day of Issue, and about 50 meetings and seminars.

To encourage new exhibitors and creativity, the exhibition will feature single frame and display class exhibits. Special awards will also be made available for "works in progress" and novice exhibits. There will still be an opportunity to see rare and famous stamps, they will just be in special non-competitive displays.

Information on special hotel, airfare, and car rental rates is available from the APS, PO Box 8000, State College, PA 16803. You may also reach the APS by phone at 814-237-3803, by fax at 814-237-6128 or by e-mail to [kpmartin@stamps.org](mailto:kpmartin@stamps.org).

I have back issues of the ATA magazine, *Topical Times*, and the APS magazine, *The American Philatelist*. Is any member interested in having these? I am running out of room. I will gladly send them to any interested GLHSC member. All I ask is that you pay the postage.

Enclosed you will find your 1997 GLHSC membership card. Thanks to Angela Watson for these handy cards. We have a supply for the next few years, so future cards will be mailed with the March issue of the journal, or for new members, your first issue.

Is there any interest in producing either a Club cachet or cinderella each year? This would be one way of honoring gays and lesbians that otherwise may not be so honored by postal administrations. These items could be made available for various pride celebrations or to be used in conjunction with special postmarks.

I need to know 1) if there is enough interest in producing these and 2) if there is interest in helping to create them.

There is a limited supply of Paul Hennefeld's postcard featuring the title page of his collection. Each card is stamped with one of the Pacific 97 triangle stamps and the June 2, 1997 show postmark. Cards are \$5 each. Send check, made payable to GLHSC, to the editor.

# President's Point of View

by Angela Watson

There have been a couple of new changes in the membership policies of GLHSC. We are trying to "grow up" and be a big club now, especially since we have been around for over 10 years now. In this mailing, you will find a membership card for 1997. I regret that it is a bit late. However, we have in stock enough cards to last through 2001. What a great incentive to renew!

Joe and I designed these cards. We had 200 of each year printed. (That was the minimum amount we had to order.) They will be distributed each March for renewals, or as new members join. Speaking of renewals, the end of the year is fast approaching. Now would be a good time to start thinking about renewing your membership and trying to recruit just one other person. If every member recruited one person, our Club would double in membership! We could conceivably use up all 200 cards if each current member did just that.

Also discussed was the idea of producing membership certificates to be awarded for longevity in GLHSC. We were thinking of a five- and ten-year certificate and, eventually, a 15-year plaque. Any input on these ideas is welcome and encouraged.

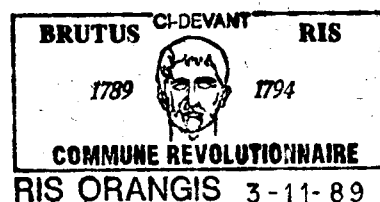
The design of the web page goes slowly. Since I am the one who is spearheading this project, it goes about as fast as I can manage free time. Honestly, this project is also limited by my lack of expertise. Several persons expressed interest in this at Pacific 97. If there is a certified "Web Master" out there, I would greatly appreciate your input and ideas. Actually, even if you aren't even Internet savvy, I still would appreciate your input. Please write to me at PO Box 3262, San Diego, CA 92163, USA or e-mail me at [bleumoon@earthlink.net](mailto:bleumoon@earthlink.net) with your ideas and suggestions.

I feel I need to be honest: It seems as if the newsletter is always asking for input, articles, letters and suggestions. Very little in the way of articles comes in. I realize that, like myself, everyone has a job and a life. Time is a precious commodity. However, GLHSC cannot (and will not) sustain and grow without contributions from its members.

Several members submit articles several times a year. Others send in clippings and other tidbits of information. These members can be counted, generally, on two hands.

Please try to remember that while Joe manages to put together the newsletter once per quarter, it is always difficult to try and rely on the same group of people. We are not asking for professional writers or scholars, but we would like everyone to consider as a part of their membership responsibility to write at least one article or contribute items to the newsletter each year. Reprints from other magazines or books are great, but be sure to get written permission from the original author or publisher.

This organization has such great potential. Please feel confident that we appreciate, encourage, and expect any and all contributions from our membership. It's easy to say "I'll do it next week." Let's break that habit by writing something up now and sending it to Joe. You'll be glad that you did!





Cachet that was available at Europride Paris 97

